

WAUSAU ACADEMY OF DANCE

SUMMER AT THE ACADEMY 2025!



Summer is a great time to study dance. We find that students progress at a faster rate during the summer because they do not have the task of managing a full day of school along with extracurriculars. We are pleased to present our students with the opportunity to study with guest artists from a variety of disciplines as well as unique performance opportunities!

Early Bird registration ends May 2nd

Accounts need to be current in order to receive early bird pricing

Summer study requirements for Christmas show dancers, competition dancers and dancers performing a solo, duet or trio are as follows: Dancers age 4-7, 6+ hours, Dancers age 8-10, 24+ hours, Dancers 11 & up, 32+ hour Rehearsal hours do not count towards hours.



wiggles &
giggles

CUPCAKE
CAMPS

Ages 3-7

5 week session (10 lessons)

June 9th-July 16th (Mondays & Wednesdays)

Dancers perform in costume on the last day!

Time tba. Costume rental fee included.

Cost: 30 minute Class: \$65, 45 minute class: \$85

- 1 Intro to Dance for ages 3-5 | 4:30-5:00 w/ Ms Madeline or 6:00-6:30 w/ Ms Emily & Ms Madeline
- 2 Tiny Hip Hop for ages 4-7 | 4:30-5:00 w/ Ms Kaitlin
- 3 Pre-Ballet for ages 5-7 | 5:05-5:50 w/ Ms Madeline
- 4 Tap/Jazz for ages 5-7 | 5:05-5:50 w/ Ms Emily
- 5 Acro for ages 3-4 | 5:00-5:45 w/ Ms Amanda
- 6 Acro for ages 5-6 | 5:50-6:35 w/ Ms Amanda
- 7 Tiny Tots ages 2-3 | 4:25-4:55 w/ Ms Amanda

Ages 4-7, must be 4 by the date of the camp

3 day camps (Monday-Wednesday) for your Little Cupcake with a fun theme, a variety of dance styles, crafts and a cupcake to celebrate a job well done!

Early Bird Price: \$75, After May 2nd: \$85

- 1 Enchanted Forest- fairies, unicorns & more | June 9-11 9:30-11:30am or 1:30-3:30pm w/ Ms Kaitlin
- 2 Popstar Party | June 16-18 9:30-11:30am or 1:30-3:30pm w/ Ms Kaitlin
- 3 Mermaids, Pirates & Sunshine | June 23-25 9:30-11:30am or 1:30-3:30pm w/ Ms Kaitlin
- 4 Blue Pups & Pink Pigs | July 7-9 9:30-11:30am or 1:30-3:30pm w/ Ms Kaitlin

A VERY WICKED CAMP:

July 14th-16th 5:00-7:00 pm

A short & sweet camp for 1-2 graders, 3-5 graders and 6th-8th. Dancers will learn a few short routines on Monday & Tuesday to music from the musical Wicked. Wednesday they will spend an hour refreshing and then perform during the Wiggles & Giggles show. Dancers will be split into three age groups to learn separate choreography and then blend together for their pink and green performance. All levels welcome.

Early Bird Price: \$40, After May 2nd: \$50

Summer Sessions for Ages 7-18

For dancers in Level 1-8 we offer five weeks of study. Choose one week, five weeks or anything in between! Sign up for AM sessions, PM sessions or all day study. Pick and choose which sessions work best for your busy schedule! A broad range of styles will be offered for those participating. If a dancer partakes in both morning and afternoon sessions, they will not repeat a dance style during the day.

****Teachers and guest artists are subject to change.**

Dancers should register for the level in which they were registered for in the 2024-2025 season even if they are promoted for fall. We will be able to easily change them if they need to be moved up a level due to all classes being held at the same time.

Level 1 Pricing: Early Bird Price: \$55, After May 2nd: \$65 per session

Level 2 and up Pricing: Early Bird Price: \$65 per session, After May 2nd: \$75 per session

Sessions highlighted in pink with featured guest artists: Level 1: \$80, Level 2 & Up: \$90

Session 7 Pricing: Level 1 Early Bird Price: \$205, After May 2nd: \$230, Level 2 & Up Early Bird price: \$250, After May 2nd: \$275,

Elevate Pricing: Early Bird: \$30 per section, After May 2nd: \$40 per section

Unlimited sessions(within your level): Early Bird Price: \$499, After May 2nd: \$599

-Accounts need to be current in order to receive early bird pricing

Session	Date	Level 1	Level 2	Levels 3/4	Levels 5-8
	Week 1 June 9th & 11th	Monday & Wednesday			
Session 01	8:00am-12:00pm	Ballet w/ Jeni Jazz w/ Natalie Tap w/ Alexa Lyrical w/ Juliea Hip hop w/ Percy Stretch & Strength w/ Liza Contemporary w/ Juliea Musical Theater w/ Natalie Ballroom Acro w/ Amanda Balance & Turns w/ Natalie	Jazz/ Natalie Tap w/ Percy Lyrical w/ Natalie Hip Hop w/ Alexa Ballet w/ Jeni Contemporary w/ Juliea Stretch & Strength w/ Liza Acro w/ Amanda Balance & Turns w/ Natalie Ballroom	Tap w/ Juliea Musical Theater w/ Juliea Barre w/ Jeni Lyrical w/ Percy Jazz w/ Natalie Contemporary w/ Natalie Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Hip hop w/ Percy	Barre w/ Percy Lyrical w/ Jeni Jazz w/ Juliea Tap w/ Lindsey Musical Theater w/ Juliea Acro w/ Amanda Contemporary w/ Percy Ballroom Hip hop w/ Juliea Strength & Stretch w/ Liza
Session 02	12:30pm-4:30pm	Ballet w/ Jeni Jazz w/ Natalie Tap w/ Alexa Lyrical w/ Juliea Hip hop w/ Percy Stretch & Strength w/ Liza Contemporary w/ Juliea Musical Theater w/ Natalie Ballroom Acro w/ Amanda Balance & Turns w/ Natalie	Jazz/ Natalie Tap w/ Percy Lyrical w/ Natalie Hip Hop w/ Alexa Ballet w/ Jeni Contemporary w/ Juliea Stretch & Strength w/ Liza Acro w/ Amanda Balance & Turns w/ Natalie Ballroom	Tap w/ Juliea Musical Theater w/ Juliea Barre w/ Jeni Lyrical w/ Percy Jazz w/ Natalie Contemporary w/ Natalie Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Hip hop w/ Percy	Barre w/ Percy Lyrical w/ Jeni Jazz w/ Juliea Tap w/ Lindsey Musical Theater w/ Juliea Acro w/ Amanda Contemporary w/ Percy Ballroom Hip hop w/ Juliea Strength & Stretch w/ Liza
	Week 2 June 16th & 18th	Monday & Wednesday			
Session 03	8:00am-12:00pm	Jazz w/ Natalie Ballet w/ Jeni Tap w/ Percy Hip hop w/ Juliea Lyrical w/ Viv Stretch & Strength w/ Liza Balance & Turns w/ Jeni Contemporary w/ Percy Ballroom Acro w/ Amanda	Lyrical w/ Viv Tap w/ Percy Jazz w/ Natalie Ballet w/ Jeni Hip hop w/ Percy Contemporary w/ Percy Stretch & Strength w/ Liza Acro w/ Amanda Balance & Turns w/ Jeni Ballroom	Tap w/ Percy Musical Theater w/ Juliea Barre w/ Jeni Lyrical w/ Viv Jazz w/ Natalie Hip hop w/ Juliea Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Contemporary w/ Percy	Barre w/ Jeni Jazz w/ Natalie Lyrical w/ Juliea Tap w/ Lindsey Musical Theater w/ Juliea Acro w/ Amanda Contemporary w/ Percy Ballroom Hip hop w/ Juliea Stretch & Strength w/ Liza
Session 04	12:30pm-4:30pm	Jazz w/ Natalie Ballet w/ Jeni Tap w/ Percy Hip hop w/ Juliea Lyrical w/ Viv Stretch & Strength w/ Liza Balance & Turns w/ Jeni Contemporary w/ Percy Ballroom Acro w/ Amanda	Lyrical w/ Viv Tap w/ Percy Jazz w/ Natalie Ballet w/ Jeni Hip hop w/ Percy Contemporary w/ Percy Stretch & Strength w/ Liza Acro w/ Amanda Balance & Turns w/ Jeni Ballroom	Tap w/ Percy Musical Theater w/ Juliea Barre w/ Jeni Lyrical w/ Viv Jazz w/ Natalie Hip hop w/ Juliea Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Contemporary w/ Percy Balance & Turns w/ Juliea	Barre w/ Jeni Jazz w/ Natalie Lyrical w/ Juliea Tap w/ Lindsey Musical Theater w/ Juliea Acro w/ Amanda Contemporary w/ Percy Ballroom Hip hop w/ Juliea Stretch & Strength w/ Liza Balance & Turns w/ Juliea

Week 3 June 23rd & 25th		Level 1	Level 2	Level 3/4	Level 5-8
Session 05	8:00am-12:00pm	Jazz w/ Natalie Ballet w/ Jeni Tap w/ Percy Hip hop w/ AJ Lyrical Stretch & Strength w/ Liza Contemporary w/ Juliea Musical Theater w/ Natalie Ballroom Acro	Lyrical Tap w/ Percy Jazz w/ Natalie Ballet w/ Jeni Hip hop w/ AJ Contemporary w/ Juliea Stretch & Strength w/ Liza Acro w/ Amanda Musical Theater w/ Natalie Ballroom	Tap w/ Percy Musical Theater w/ Juliea Barre w/ Jeni Lyrical Jazz w/ Natalie Contemporary w/ Natalie Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Hip hop w/ Percy	Barre w/ Jeni Jazz w/ Natalie Lyrical w/ Juliea Tap w/ Lindsey Musical Theater w/ Juliea Acro w/ Amanda Contemporary w/ Percy Ballroom Hip hop w/ Juliea Stretch & Strength w/ Liza
Session 06	12:30pm-4:30pm	-Jazz w/ Natalie -Ballet w/ Jeni -Tap w/ Alexa - Lyrical w/ Juliea -Stretch & Strength w/ Liza - Contemporary w/ Percy -Musical Theater w/ Jeni -Ballroom -Hip hop w/ Percy -Acro w/ Amanda	Contemporary w/ Percy Stretch & Strength w/ Liza Acro w/ Amanda Musical Theater w/ Jeni Ballroom Jazz w/ Natalie Tap w/ Percy Lyrical w/ Natalie Hip hop w/ Alexa Ballet w/ Jeni	Hip hop w/ AJ Ballroom Contemporary w/ AJ Acro w/ Amanda Stretch & Stretch w/ Liza Tap w/ Juliea Balance & Turns w/ Juliea Barre w/ Jeni Lyrical w/ Percy Jazz w/ Natalie	Acro w/ Amanda Hip hop w/ AJ Ballroom Contemporary w/ AJ Barre w/ Percy Lyrical w/ Jeni Jazz w/ Juliea Tap w/ Lindsey Musical Theater w/ Juliea
Week 4 July 7th & 9th		Monday & Wednesday			
Session 07	8:00am-12:00pm	Jazz Ballet w/ Jeni Tap Hip hop w/ Natalie Lyrical w/ Jeni Stretch & Strength w/ Liza Balance & Turns w/ Juliea Contemporary w/ Percy Ballroom Acro w/ Amanda	Lyrical w/ Jeni Tap Jazz w/ Natalie Ballet w/ Percy Hip hop w/ Natalie Contemporary w/ Angela Stretch & Strength w/ Liza Acro w/ Amanda Balance & Turns w/ Juliea Ballroom	Tap w/ Juliea Musical Theater w/ Percy Barre w/ Percy Lyrical w/ Jeni Jazz w/ Juliea Hip hop w/ Natalie Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Contemporary w/ Angela	Barre w/ Percy Jazz w/ Natalie Lyrical w/ Jeni Tap w/ Juliea Musical Theater w/ Percy Acro w/ Amanda Contemporary w/ Angela Ballroom Hip hop w/ Natalie Stretch & Strength w/ Liza
Session 08	12:30-4:30	Jazz Ballet w/ Jeni Tap Hip hop w/ Natalie Lyrical w/ Jeni Stretch & Strength w/ Liza Balance & Turns w/ Juliea Contemporary w/ Percy Ballroom Acro w/ Amanda	Lyrical w/ Jeni Tap Jazz w/ Natalie Ballet w/ Percy Hip hop w/ Natalie Contemporary w/ Angela Stretch & Strength w/ Liza Acro w/ Amanda Balance & Turns w/ Juliea Ballroom	Tap w/ Juliea Musical Theater w/ Percy Barre w/ Percy Lyrical w/ Jeni Jazz w/ Juliea Hip hop w/ Natalie Ballroom Stretch & Strength w/ Liza Acro w/ Amanda Contemporary w/ Angela	Barre w/ Percy Jazz w/ Natalie Lyrical w/ Jeni Tap w/ Juliea Musical Theater w/ Percy Acro w/ Amanda Contemporary w/ Angela Ballroom Hip hop w/ Natalie Stretch & Strength w/ Liza
Week 5 July 14th-17th		Monday - Thursday			
Session 09	8:00am-4:30pm Ballet Intensive Week Ballet attire required Level 1 9:00-3:30	Ballet w/ Liza & Taylor H Pilates w/ Kaitlin Stretch w/ Liza Ballet Pantomime w/ Jeni Variations w/ Taylor H Port de Bras & Ballet Vocab w/ Angela Turn Technique w/ Jeni	Ballet w/ Liza & Taylor Pilates w/ Kaitlin Stretch w/ Liza Dance History/ Famous Ballets w/ Jeni Turn Technique w/ Kaitlin Ballet vocab & Port de bras w/ Kaitlin Variations w/ Taylor H Contemporary w/ Angela Pre- Pointe w/ Jeni Lyrical w/ Liza	Pilates w/ Kaitlin Dance Lecture w/ Jeni Ballet w/ Taylor H, Jeni & Daniela Variations w/ Taylor H Contemporary w/ Angela Pre-Pointe w/ Ms Bekki Stretch w/ Liza Finessing Fundamentals w/ Taylor Pilates w/ Kaitlin Lyrical Contemporary w/ Angela	Ballet w/ Taylor H, Daniela Focus on Balance & Turns w/ Jeni Pilates w/ Kaitlin Contemporary w/ Angela Stretch w/ Liza Pointe w/ Jeni & Daniela Variations w/ Taylor H Finessing Fundamentals w/ Taylor Stretch w/ Liza Dance Lecture w/ Jeni
<h1>Elevate</h1>					
Tuesdays June 10th-July 8th No class July 1st					
Session 10	Back Handspring Progressions	10:00-11:00 Acro Level 4 and up or teachers discretion	12:30-1:30 Acro Level 1-3 or teachers discretion		
Session 11	Aerial Progressions	Section A 11:00-12:00 Acro Level 4 and up or teacher discretion	Section B 1:30-2:30 Acro Level 1-3 or teachers discretion		
Thursdays June 12th- July 10th No class July 3rd					
Session 12	Strength Building	8:00-9:00 Going into 3rd - 5th grade	9:00-10:00 Going into 6th-12th		



This summer's Elevate session will revolve around building your dancer's strength and acrobatic skills with an emphasis on aerials and back handsprings. These skills are not required to join this class; class time will be spent on building strength and flexibility and learning the stepping stones to achieving these skills. These classes are still a good fit for students who have these skills as they will continue to build strength, refine their technique, build confidence and learn new variations. Take the sessions

separately or together. Session 10 is Back Handspring progressions. Session 11 is aerial progressions. Session 12 is strength building.

Save the date:

Competition Team Auditions- May 19th-21st

Choreo Days for Christmas Show- Tuesdays in June 10th, 17th & 24th, July 8th, & 15th August dates tba (1 or 2 Tuesdays in the evening)

Special guest artists Madison & Jarrod Paulson, Matthew Greco and more!

Spring Choreo Kickstart : August 18-21 times tba (evenings only)

Summer Teachers

Guest Teachers:

Taylor Huber-Ms Huber is a Minnesota native, who began dancing with Classical Ballet Academy (CBA) in 1996 and graduated in 2001. She has received several scholarships to numerous ballet summer intensives such as; Dance Aspen with Jillana, Virginia School of the Arts, Milwaukee Ballet School and Boston Ballet School. Taylor went on to the University of Kansas and the UW – Madison, under dance scholarships. She was a Ballet Minnesota company member from 2001-07 dancing several soloist roles such as; *Snow Queen* in *The Classic Nutcracker*, *Pas de Trois* in *Swan Lake*, *Flower Girl* in *Don Quixote*, *Willi soloist* in *Giselle*, *Dawn* in *Coppelia* and was in several of Andrew Rist's original works such as *Italian Symphony* and *The Black Dog Café*. Taylor has performed with several companies around the Twin Cities Metro and nationally performed the Grand Pas de Deux from *The Nutcracker* as a guest artist. After retirement she became a notable teacher and private coach with several schools all over the metro area. Notably with Larkin Dance for 8 seasons, including Eva Igo from World of Dance and Taylor Sieve from So You Think You Can Dance. She currently resides in Woodbury, MN with her husband and daughters, instructs ballet at both CBA Woodbury and Saint Paul locations and in her spare time teaches Barre Burn classes with Yoga Fresh in Woodbury. Taylor is incredibly proud to be a part of the Ballet Minnesota board, instructing the next generation of CBA, and to be a part of the Ballet Minnesota organization.

Ariel Juarez (AJ), AJ teaches Hip Hop for the UW-Madison Dance Department, is a native of Argentina and has been dancing for 16 years. He began his training in latin ballroom, but quickly discovered a love for lyrical jazz, musical theater, hip hop and modern contemporary styles. AJ studied dance at the Julio Bocca School of Musical Theatre and immediately began performing in productions of "Applause" and "Aladdin" in Argentina's Broadway. He was a member of Chet Walker's Fosse company, a featured dancer on Royal Caribbean Cruises and Celebrity Cruises, and has danced and choreographed for Argentina's "Dancing with the Stars," "Singing for a Dream," and "Dreaming to Dance." He also performed and choreographed for Carnival L.A and Millennium Experience also in L.A. As a teacher, AJ has worked at Millennium Dance Complex (both in Chicago and LA), one of the most recognized dance studio brands worldwide. AJ is founder and owner of Barrio Dance in downtown Madison.

Matthew Rasmussen- Owner of Rasmussen Ballroom, Mr Matthew always brings fun and joy into every class. Mr Matthew competes with his clients around the Midwest and we adore having him in the studio teaching both rhythm and smooth styles.

More info to come on these exciting guest artists!

Matthew Greco- Matthew is a member of the twenty-three time National Champion University of Minnesota Golden Gophers Dance Team. We will be releasing dates and times for classes once he receives his team's summer practice schedule.

Madison & Jarrod Paulson- This newly married couple will be returning this summer to set choreography for our competition teams. Madison and Jarrod both teach and previously studied at the renowned Larkin Dance Studio Maplewood, MN a name synonymous with excellence. The couple were also competitors on the TV show So You Think You Can Dance. They are incredible teachers and we are so excited to have them back!

Current Staff:

Emily Giese- Ms Emily is a Wausau Academy of Dance alum and we are so excited to have her back as a teacher! While in high school she was also a member of the award winning DC-Everest Dance Team. She is a recent graduate of UW-La Crosse with a degree in Early Childhood Education. She has been teaching dance for the YMCA while attending college. We are so excited to have Ms Emily back in Wausau and teaching for us!

Madeline Juneau- Madeline is a Wausau native who has been dancing since the age of 3. For fifteen years she has trained in ballet, pointe, tap, jazz, lyrical, and hip hop, and has decided to continue her dance career as a teacher with Wausau Academy of Dance. She is also an Education Major at UW-Stevens Point. Madeline especially loves to work with our younger dancers and was a student demonstrator throughout high

school. She was a member of our competition team and performed across the Midwest and in Nevada. She loves to spread positivity and always sees the best in her students, encouraging them and pushing them to be the best they can be.

Jennifer Kern- Ms Jeni began her training at Dance Spectrum in Shorewood, WI where she danced with their children's company. Finding her passion for ballet, she began training at the Milwaukee Ballet School. While a student, Ms. Kern received many opportunities to perform with the Milwaukee Ballet Company. While at the Ballet school, Ms. Kern continued her training in other dance forms at Danceworks. She attended Milwaukee High School of the Arts, where she received many awards for her performances and dedication to dance. Ms. Kern also trained at the UW- Milwaukee. She earned her BS in Psychology and has successfully completed the ABT® Teacher Training Intensive in Primary through Level 3 of the ABT® National Training Curriculum and is also certified in Alixa Flexibility. Locally, Ms Jeni taught for The Community Ballet and in the past has served as a board member and executive director for the program. Ms Kern's choreography continuously receives special judges' recognition at competition for its creativity and artistry. Last, but definitely not least, Jeni is also a very proud dance mom to Percy and is his biggest supporter.

Liza Ozuncal- Ms Liza began her training in the Ukraine where she is from. After high school she toured around the world performing in India, China and Turkey. She has been a welcome addition to our staff teaching ballet, lyrical, acro and strength and stretch classes.

Mackenzie Padilla- Mackenzie grew up enjoying the arts and found herself falling in love, especially with dance. She has been in dance since she was 7 and for 10 years has been training in a range of styles and competing with our competition team. Mackenzie attends University of Wisconsin Stevens Point and is working towards a Biochemistry major on a pre-medicine tract. She enjoys the presence of the younger dancers and hopes to continue working with them throughout her career. Mackenzie is a big sister to all the dancers and encourages them to try their best and work towards their goals. Mackenzie's choreography is filled with fun nuances and exciting challenges.

Amanda Schnae- Ms Amanda grew up dancing at Dorinda's in Merrill and CWSB. She was a member of the Merrill dance team and spirit squad. She went on to minor in Dance and Exercise and major in Pre-law at Syracuse University and was a member of the Cheer and Dance Team. Ms. Amanda is a talented seamstress and owns Béla Joy Boutique, a custom dance costume company. Ms Amanda has a great eye for cleaning routines and does a great job of making dancers feel welcome into the classroom. She has earned her certification through International Dance Teaching Standards and Acrobatic Arts.

Kaitlin Winowiski- Ms Kaitlin is an alumna of Wausau Academy who found a passion within dance at the age of two. She attends UW-Stevens Point with a double major in Dance and Accounting with a Business Administration minor and will be graduating this May 2025! While in the Dance Program at Point, she has worked with choreographers and musicians from around the country to further her studies in jazz, tap, hip hop, and improv. Dance has afforded her opportunities to travel around the country to perform in places like Nevada and Disney World in Orlando, FL. Her enthusiasm in the classroom creates a positive environment so her students feel safe to express themselves freely.

Lindsey Zajichek- Ms. Lindsey began her dance training here in Wausau and continued her studies at Larkin Dance Studio in Maplewood, MN and at Edge and Millennium Dance Complex of Los Angeles. While living in LA, Ms. Zajichek worked on TV shows: Sabrina the Teenage Witch, Dance 360, Fastlane and Without A Trace, just to name a few. She was chosen by choreographer Gina Starbuck to perform in Carnival-LA's most famous choreographers' showcase. Ms. Lindsey has taught throughout North America including Phoenix, Atlanta, Toronto, Los Angeles and Wisconsin! Her choreography is challenging and cutting edge. Ms. Lindsey's tap and hip hop students and choreography have been consistently awarded top scores at competitions each year. She continues her tap education with Tap Into the Network and has facilitated a great working relationship with our students and top professional tappers. She has truly helped our tap and hip hop programs flourish!

Angela Zarnke- Angela studied Dance at UWSP earning a Bachelor's degree. While there she performed in their yearly productions of Afterimages and Danstage. She has been teaching and choreographing in a studio setting for 15+ years. She truly loves and appreciates all things dance/art related. She is also the co-founder, choreographer and art designer for Dance For Screen, a dance and film workshop that creates dance film projects with area youth and adults.

Returning Alumni:

Natalie Edens- Ms Natalie is an Academy alumni who is attending UM-Mankato, pursuing a BFA in Dance. Natalie has performed and competed throughout the United States. She has been chosen as a student choreographer for Wausau Academy and has set work on dancers from Dance For Screen. Natalie's choreography is creative, innovative and eagerly absorbed by Academy dancers.

Percy Kern- Academy alum Mr Kern has a deep love of ballet, tap and more. He has trained with the Milwaukee Ballet School and competed throughout the United States. Recently Mr Kern was chosen as a Dance Ambassador for the Symposium Talent Contest. He is attending the University of Missouri- Kansas City in the Conservatory Dance Program on scholarship. Percy is a captivating performer and detailed technician; we are excited for Percy to share his talents with our students.

Juliea Wanta- We are very excited for Ms Wanta to share her talents with our students. In addition to being an Academy alum, Juliea has studied at numerous workshops and summer programs around the United States including TAPS in Las Vegas and The Verdon Fosse Legacy Project in New York. Juliea is attending the prestigious Oklahoma City University as a dance major on scholarship. OKC has a legendary reputation in the dance community for creating performers in the industry.